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1981
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MUSI



Г. МУШЕЛЬ
G. MUSHEL

СЮИТА
из балета „Кашмирская легенда“

SUITE
from the Ballet "A Kashmir Legend"

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC

МОСКВА 1981 MOSCOW



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СЮИТА
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SUITE
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ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



M

1003

M97K3

1981

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Maracas
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

3

Г. МУШЕЛЬ
G. MUSHEL

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

1

pizz.

p

ritard. Allegro

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

pizz. ritard. Allegro arco

ff

gliss.

11116

Picc. *f*

Fl.

Ob.

Cl.

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *mf*

T-ro

Arpa

Archi *pizz.*
(*pizz.*)

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Arpa
 Archi

Musical score for page 8, measures 11-16. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tom-tom, Harp, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *arco* for the strings and *allegro* for the harp. The strings play a rhythmic pattern of eighth notes. The harp and strings have melodic lines with slurs and ties. The woodwinds and brass have more complex passages with slurs and ties.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

3

Archi

plzz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e
Tuba

Timp.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is organized into measures, with dynamic markings such as *p* (piano) and *ff* (fortissimo) indicating the volume. The notation includes notes, rests, and slurs, suggesting a complex melodic and harmonic structure. The page is numbered 10 in the bottom right corner.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
mf

Mar.
T-tam

4

Archi

11116

Meno mosso

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Mar.

T-tam

Arpa

Meno mosso

5

Archi

div. arco

pp div. arco

pp

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Mar.

T-tam

Arpa

Archi

pp

p

pp

f

pp

con sord.

pp

mf

f

pp

ff

p

f

ff

11116 *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Mar. (Maracas), T-tam (Triangle), Arpa (Harp), and Archi (Archi/Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sf*, and *ff*. The page number 11116 is visible at the bottom center.

[illegible]

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Snare Drum (Timp.), Cymbal (Mar.), T-cymbal (T-tam), Arpa (Harp), and Archi (Strings). The score is divided into two systems, each with first (1.) and second (2.) endings. The music is written in a major key with a 4/4 time signature. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *f* (forte). Articulation marks such as accents and slurs are used throughout the score. The string section (Archi) is shown in the bottom system, with first and second endings. The woodwind and brass sections are shown in the middle systems, with various melodic and harmonic lines. The percussion section (Timp., Mar., T-tam) is shown in the top system, with rhythmic patterns. The harp (Arpa) is shown in the middle system, with arpeggiated figures. The piccolo (Picc.) is shown in the top system, with a melodic line. The flute (Fl.) is shown in the top system, with a melodic line. The oboe (Ob.) is shown in the top system, with a melodic line. The clarinet (Cl.) is shown in the top system, with a melodic line. The bassoon (Fag.) is shown in the top system, with a melodic line. The horn (Cor.) is shown in the top system, with a melodic line. The trumpet (Tr-be) is shown in the top system, with a melodic line. The trombone (Tr-ni e Tuba) is shown in the top system, with a melodic line. The tuba is shown in the top system, with a melodic line. The snare drum (Timp.) is shown in the top system, with a rhythmic pattern. The cymbal (Mar.) is shown in the top system, with a rhythmic pattern. The T-cymbal (T-tam) is shown in the top system, with a rhythmic pattern. The harp (Arpa) is shown in the middle system, with arpeggiated figures. The strings (Archi) are shown in the bottom system, with a rhythmic pattern.

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Mar.

T-tam

Arpa

7

Archi

pizz.

p

ff

pp

unls.

unls.

ff

pp

Tempo I

Picc. *f*

Fl.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor.

Tr-be *p cresc.*

Tr-ni
e
Tuba *p cresc.*

Timp. *p cresc.*

T-ro *p cresc.*

Arpa *p cresc.*

Tempo I

Archi *p cresc.*

pizz.

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

Archi

8

11116

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

9

Archi

pizz.

11116

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Arpa

Archi

11116

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

10

Archi

11116

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

mf

11

Archl

12 25

I
Fl.

II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

12

Archl

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archl

11116

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
I
II. III

Tr-nl
a2

Tuba
a2

Timp.

T-ro
p *ff* *p* *ff*

Archl

ЛИРИЧЕСКИЙ ТАНЕЦ 2 LYRICAL DANCE

(Танец Наргис) (Dance of Narghis)

Andantino

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

4 Cor.(F)

Tr-ne

Arpa

Archi

The musical score is for a full orchestra. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Cor Anglais in F, Trumpets, Trombones, and Harp. The second system includes parts for the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The Oboe part has a solo section starting in the third measure of the first system, marked 'solo' and 'p'. The string parts in the second system are marked 'pizz.' and 'p'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Arpa

Archi

p

p

p

p

p

1

1

11116

Detailed description: This is a page of a musical score, page 29, containing measures 11 through 16. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Harp (Arpa), and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts have first ending brackets over measures 14 and 15. The Cor Anglais and Trumpet parts also have first ending brackets over measures 14 and 15. The Harp and Strings parts have first ending brackets over measures 14 and 15. The score is in 3/4 time and features various musical notations including notes, rests, and dynamics. The Flute part has a first ending bracket over measures 14 and 15. The Oboe part has a first ending bracket over measures 14 and 15. The Clarinet part has a first ending bracket over measures 14 and 15. The Bassoon part has a first ending bracket over measures 14 and 15. The Cor Anglais part has a first ending bracket over measures 14 and 15. The Trumpet part has a first ending bracket over measures 14 and 15. The Harp part has a first ending bracket over measures 14 and 15. The Strings part has a first ending bracket over measures 14 and 15. The score is in 3/4 time and features various musical notations including notes, rests, and dynamics.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Arpa

Archi

11116

Cl. 2 I *p*

Fag. *p*

Archi *arco*

=

Cl. I

Fag. I

Cor. *a2* *f*

Archi *f*

③ I-II 42

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *fff*

Tr-ne *ff* *fff*

Timp. *f* *p* *f* *p* *ff* *p*

Arpa

Archi *ff* *arco* *ff*

Fl. *a2* 4 rit.

Ob. *solo* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ne *III*

Timp. *ff*

Arpa *ff*

Archi *f* 4 rit.

The musical score is for page 33 of a symphony. It features the following instruments and parts:

- Flute (Fl.):** Part 2 (*a2*). Starts with a melodic line, marked with a box containing the number 4. Ends with a *rit.* (ritardando) marking.
- Oboe (Ob.):** Solo part, marked *f* (forte).
- Clarinet (Cl.):** Part 1, marked *f*.
- Bassoon (Fag.):** Part 1, marked *f*.
- Cor Anglais (Cor.):** Part 1, marked *f*.
- Trumpet (Tr-ne):** Part 3 (*III*).
- Timpani (Timp.):** Marked *ff* (fortissimo).
- Harp (Arpa):** Marked *ff*.
- String Ensemble (Archi):** Violins and Violas play a rhythmic pattern, marked *f*. Cellos and Double Basses play a similar pattern, also marked *f*. The section ends with a *rit.* marking.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *rit.* (ritardando) at the end of the section.

5

Fl. *p*

Ob. *p* solo *p*

Cl. *p* solo *p*

Fag. *p*

Cor.

Tr-ne

Arpa

5

Archi *pizz.* *p*

pizz. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Arpa

Archi

ppp

ppp

pizz.

p

11116

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet in E-flat (Tr-ne). The harp (Arpa) and string (Archi) sections are also present. The score is written in a key with two flats and common time. The woodwinds and strings have active parts throughout the page, while the brass and harp are mostly silent. The Cor Anglais and Trumpet in E-flat enter in the final measure with a very soft (*ppp*) chord. The strings play a rhythmic pattern in the lower staves, with a pizzicato (*pizz.*) instruction in the final measure. The page number 11116 is printed at the bottom.

11116

11116

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Cassa

Archi

This musical score page, numbered 39, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), Tom-tom (T-ro), Cymbals (Cassa), and Strings (Archi). The woodwinds and strings are active throughout the page with various melodic and harmonic lines. The brass section, including the Cor Anglais, Trumpets, Trombones, and Tuba, plays a prominent role with sustained notes and rhythmic patterns. The percussion section, consisting of Timpani, Tom-tom, and Cymbals, provides a rhythmic foundation, with the Cymbals marked with *ff* (fortissimo) in the later measures. The string section provides a continuous harmonic and rhythmic support.

2

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Trumpets and Euphoniums, Tubas) are shown in staves with various musical notations including notes, rests, and articulation marks. The percussion section (Timpani, Snare Drum, Cymbals) is shown in staves with rhythmic notation. The score is divided into two systems, with a measure rest '2' at the beginning of the second system.

2

Archi

This block contains the musical notation for the string section (Archi). The notation is written in staves with various musical notations including notes, rests, and articulation marks. The score is divided into two systems, with a measure rest '2' at the beginning of the second system.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

Archi

11116

Detailed description: This is a page of a musical score, page 41, containing measures 111 through 116. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Cymbals (Cassa). The string section (Archi) is at the bottom. Measures 111-112 show the woodwinds and strings playing a rhythmic pattern. Measures 113-114 show the brass section playing a melodic line. Measures 115-116 show the woodwinds and strings playing a rhythmic pattern. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

3

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

3

11116

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

11116

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Bass Drum (Cassa). The string section (Archi) is represented by five staves. The score shows complex passages with sixteenth-note runs and triplets in the woodwinds and strings, and a rhythmic pattern in the brass. Dynamics such as *ff* (fortissimo) and *fff* (fortississimo) are indicated. A 'solo' marking is present for the Timpani. The string section is marked '(non div.)' for non-divisi playing.

11116

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Arpa

Archi

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (e). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The keyboard section includes Arpa. The string section (Archi) is represented by multiple staves at the bottom. The score shows complex musical notation with many beamed notes, particularly in the woodwinds and strings. Dynamic markings like 'f' and '3' are present. The page number '11116' is at the bottom center.

11116

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare (T-ro), Cymbal (Cassa), and Strings (Arch). The score is divided into measures, with a measure number '5' appearing in a box at the top right and bottom right. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'con sord.' (con sordina). The string section (Arch) is shown at the bottom, playing a rhythmic pattern. The woodwind section (Fl., Ob., C. ingl., Cl., Cl. basso) is shown in the middle, with some instruments playing triplets. The brass section (Cor, Tr-be, Tr-ni e Tuba) is shown at the top, with some instruments playing triplets and others playing sustained notes. The percussion section (Timp., T-ro, Cassa) is shown at the bottom, with the snare drum playing a rhythmic pattern and the cymbal playing a sustained note.

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Cassa (Cymbal). The string section (Archi) is represented by four staves. The score features complex woodwind passages with triplets and sixteenth notes, a rhythmic bassoon line, and a steady string accompaniment. The Cor and Tr-be parts have long sustained notes in the final measure, marked with fortissimo (ff) dynamics.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

11116

СХВАТКА БАМБУРА С ЧУДОВИЩЕМ

4

THE FIGHT OF BAMBUR AND THE MONSTER

49

Allegro agitato

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl. (B)
 Cl. basso (B)
 2 Fag.
 C-fag.
 4 Cor. (F)
 3 Tr-be (B)
 3 Tr-nl e Tuba
 P-tti
 Arpa
 Allegro agitato
 Archi

11116

Picc. 2

Fl. *a2*

Ob. *f*

C. ingl.

Cl. *f*

Cl. basso

Fag.

C-fag.

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba

P-tti

Arpa

Archi *arco* *f* 2

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Horns (Cor.), Trumpets and Trombones (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (P-tti). The keyboard section includes Arpa (Harp). The string section (Archi) is shown with Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A rehearsal mark with the number 2 is present at the top right and bottom right of the page.

52

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arpa

Archi

11116

3

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ttl

3

Archi

11116

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Trombone (P-ttl). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system shows the woodwinds and brass playing a melodic line with sixteenth-note patterns, marked with a '6' and a '3' in a box. The strings play a rhythmic accompaniment. The second system shows the woodwinds and brass continuing their melodic line, with the strings providing a steady accompaniment. The page number 11116 is at the bottom.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

V-nl I

V-nl II

V-le
div.

V-c.
div.

C-b.

11116

4

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be
f marc.

Tr-nl
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

4

f

11116

This musical score page, numbered 56, contains measures 1 through 3 of a piece. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet (2), Trombone, Tuba, Euphonium, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a complex woodwind and brass texture with many accidentals. The strings play a rhythmic pattern of eighth notes. In measure 3, the woodwinds and brass have rests, while the strings continue their pattern. Dynamic markings include *sf* (sforzando) for the tuba and euphonium in measure 3.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

V-nl I

V-nl II

V-le

V-c.

C-b.

5

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

5

V-ni I

V-ni II

V-le

V-c.

C-b.

11116

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and accidentals. A rehearsal mark '5' is present at the beginning of the Piccolo staff and at the start of the string section. The page number '11116' is located at the bottom center.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

11116

[6]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

11116

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ttl

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

11116

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ttl

Cassa

Archl

unls.

unls.

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. The string section is labeled 'Archl' and includes multiple staves for violins, violas, cellos, and double basses. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more melodic line. The percussion instruments are providing a steady beat. The string section is divided into two groups, each playing a different rhythmic pattern. The woodwinds are playing a melodic line that moves up and down the scale. The brass instruments are playing a melodic line that moves up and down the scale. The percussion instruments are providing a steady beat. The string section is divided into two groups, each playing a different rhythmic pattern. The woodwinds are playing a melodic line that moves up and down the scale. The brass instruments are playing a melodic line that moves up and down the scale. The percussion instruments are providing a steady beat. The string section is divided into two groups, each playing a different rhythmic pattern.

11116

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

P-tti

Cassa

Archi

63

9

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

11116

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, Cassa, and Archi. The score is divided into four measures. The first measure shows the Picc., Fl., Ob., C. ingl., Cl., and Cl. basso playing a melodic line, while the Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, and Cassa are silent. The second measure shows the Picc., Fl., Ob., C. ingl., Cl., and Cl. basso playing a melodic line, while the Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, and Cassa are silent. The third measure shows the Picc., Fl., Ob., C. ingl., Cl., and Cl. basso playing a melodic line, while the Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, and Cassa are silent. The fourth measure shows the Picc., Fl., Ob., C. ingl., Cl., and Cl. basso playing a melodic line, while the Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, and Cassa are silent.

11116

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl.
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl. e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by four staves. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics such as *sf* (sforzando) are marked in the brass section.

11

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *a2*

Tr-be *ff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

T-ro

P-tti

Cassa

11

Archl *ff*

ff

ff

11116

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

11116

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ttl

Cassa

Archi

11116

12

tr

tr

Picc.,
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

12
 tr
 12
 tr

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

13

13

11116

Picc.

Fl.

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. basso

Fag. *sf*

C-fag. *sf*

Cor. ^{a2} *sf*

Tr-be *sf*

Tr-ni *sf*

e

Tuba *sf*

Archl *sf*

dim.

11116

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (marked a2), Cor Anglais, Clarinet (marked a2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (marked a2), Trumpets (marked sf), Trombones (marked sf), Trumpets in E-flat (marked sf), and Tuba (marked sf). The string section (Archl) is at the bottom, with a double bass line marked sf. The score features a variety of musical notations, including rests, eighth notes, and a dynamic marking of *dim.* (diminuendo) over a Clarinet line. The page number 11116 is printed at the bottom center.

11116

15

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Arpa
 Archi

Musical score for page 75, measures 15-16. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Harp, and Strings. Measures 15 and 16 are marked with a box containing the number 15. The music features various dynamics including *pp*, *p*, and *ppp*, and includes articulation marks like *div.* and *ppdiv*.

HOKTIOPH 5 NOCTURNE

Andante

I

2 Fl. *p*

2 Ob.

2 Cl. (B)

2 Fag. *pp*

Cor. (F) *pp*

Arpa *p*

Andante
con sord.
pizz.

Archi *p*

con sord.
pizz.

con sord.
pizz.

con sord.
pizz.

p

ritard. **1** a tempo

Fl. *p* solo

Ob. *p*

Cl.

Fag. *p*

Cor.

Arpa

ritard. **1** a tempo arco *pp* div.

Archi *pp* arco *pp* arco *pp* div.

pizz. *p* *pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with various notes and rests. The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The harp (Arpa) has two staves. The score includes tempo markings 'ritard.' (ritardando) and 'a tempo' (return to tempo), with a first ending bracketed and numbered '1'. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Performance instructions include 'solo' for the flute, 'arco' (arco) for the strings, and 'pizz.' (pizzicato) for the double bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. I 2

Ob. I *p*

Fag. I *p*

Arpa *f*

Archi

unis. *p*

plizz. *f*

arco *p*

plizz. *p*

arco *p*

plizz. *p*

Fl. I 3

Archi *f*

p *f*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Archi *cresc.* *ff*

Fl. *a2* *p*

Ob. *p* *a2*

Cl. *a2* *p*

Fag. *a2* *p*

Cor. *p*

Archi *(pizz.)* *f*

11116

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and a section for Strings (Archi). The Flute, Oboe, and Clarinet parts are marked with *ff* (fortissimo) and include an *a2* (second octave) marking. The Horn part is marked *ff* and includes a *I, II* marking. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all marked *ff*. The second system continues the parts for Flute, Oboe, Clarinet, Bassoon, Horn, and Strings. The Flute part includes a measure marked with a box containing the number 5 and an *a2* marking. The Oboe and Clarinet parts have *f* (forte) and *a2* markings. The Bassoon part has a *p* (piano) marking. The Horn part has a *p* marking. The String section continues with various dynamics, including *f* and *p*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Fl. *a2* *rit.* **6** *Più mosso*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *ff*

Tuba *ff*

Timp. *f* *colla bacch.*

P-tti *f*

Archi *rit.* **6** *Più mosso*

ff *arco* *ff*

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tuba

Timp.

P-tti

Archi *marc.*

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Archi) is in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked *marc.* (marcato). The woodwinds have a *a2* marking, indicating a second octave. The percussion section has a *f* (forte) marking. The string section has a *marc.* (marcato) marking. The score is written for a full orchestra.

7 ^{a2} ritard. Tempo I

Fl. ^{a2}

Ob. ^{a2} *pp* *cresc.*

Cl. *p* *ff* *p* *ff* *pp* ^{a2} *pp* *cresc.*

Fag. *p* *ff* *p* *ff* *pp*

Cor. *p* *ff* *p* *ff* *pp*

Tuba *p* *ff* *p* *ff* *pp*

Timp. *p* *ff* *p* *ff* *pp*

P-tti *f* *f*

7 ritard. Tempo I

Archi *ff* *p* *ff* *pp* *pp* *cresc.*

ff *p* *ff* *pp* *pp* *cresc.*

ff *p* *ff* *pp* *pp* *cresc.*

p *ff* *p* *ff* *pp* *pizz.* *arco* *cresc.*

p *ff* *p* *ff* *pp* *pizz.* *p* *cresc.*

p *ff* *p* *ff* *pp* *pp*

Fl. *a2* *mf* *rit.* 8 *a tempo* *p*

Ob. *a2* *mf* *p*

Cl. *a2* *mf* *p*

Archi *p*

Fl. 9

Ob. *I solo* *p*

Cl. *p*

Fag. *p*

Cor. *I solo* *p*

Archi *p*

Fl. *ritard.*

Ob. *I*

Cl.

Fag. *p*

Cor.

Arpa

Archi *solo* *p* *8* *ritard.* *pizz.* *p*

This musical score page, numbered 85, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arpa), and a string section (Archi). The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute part includes a *ritard.* (ritardando) instruction. The Oboe part is marked with a first ending bracket (*I*). The Bassoon part has a piano (*p*) marking. The Cor Anglais part has a first ending bracket (*I*). The Harp part has a piano (*p*) marking. The string section (Archi) has a *solo* marking, a piano (*p*) marking, a *8* (octave) marking, a *ritard.* (ritardando) instruction, and a *pizz.* (pizzicato) marking. The score is written in a key signature of two flats and a 4/4 time signature.

ЗАКЛЮЧИТЕЛЬНЫЙ ТАНЕЦ 6 CLOUSING DANCE

[illegible]

Picc.

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, with the Tuba and Trombone/Tuba parts marked with *sf* (sforzando) at specific points.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 88, contains staves for the following instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The Piccolo part begins with a first finger (I) marking. The Trombone and Tuba parts feature a forte (sf) dynamic marking. The string section (Archi) is divided into first and second violins and violas/violas. The woodwinds and brass sections have various melodic and harmonic parts, with some woodwinds having first and second endings marked.

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

1

Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. A first ending bracket labeled '1' spans the final measures of the woodwind and string parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part features a first ending bracket labeled '1' in the third measure. The Trombone and Tuba parts are marked with 'sf' (sforzando) in the first and third measures. The string section plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 90, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *p* (piano) and *sf* (sforzando) are indicated throughout the score.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with a repeat sign and a first ending bracket in the second system.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings are active throughout the page, while the brass instruments have specific parts, including a tuba part with 'sf' (sforzando) markings. The bottom of the page features the number 11116.

3

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-nl *sf*

ε *ff*

Tuba *sf*

Timp. *ff*

T-ro *ff*

Sil. *ff*

3

Archl *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Sil.
 Archi

Musical score for page 94, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with some grace notes. The brass section (Coronet, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (Timpani, Snare, Cymbal) and strings (Violins, Violas, Cellos, Double Basses) provide a steady rhythmic foundation. Dynamics range from piano (p) to fortissimo (fff).

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nj
e
Tuba

Timp.

T-ro

Sil.

4

Archi

11116

11116

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The instruments listed on the left are:

- Plcc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-nj e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- T-ro (Snare Drum)
- P-tti (Cymbals)
- Cassa (Bass Drum)
- Archi (Strings)

The score is divided into measures by vertical bar lines. The first measure of the page is marked with a box containing the number '5'. The music is marked with 'fff' (fortissimo) in several places. The string section (Archi) is playing a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass sections are also playing rhythmic patterns, with some instruments having rests. The percussion section (Timp., T-ro, P-tti, Cassa) is playing a rhythmic pattern of eighth and sixteenth notes. The score ends with a repeat sign and a first ending bracket.

Plcc.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archl

Plcc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

6

marc.

marc.

ff marc.

f marc.

ff

Archi

6

marc.

marc.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archl

11116

7

Plcc.

Fl. *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ff*

7

Archi *ff*

11116

Plcc. 8

Fl. *ff*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi 8

11116

This musical score page, numbered 103, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Fl.** (Flute): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Ob.** (Oboe): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Cl.** (Clarinet): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Fag.** (Bassoon): Bass clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Cor.** (Cor Anglais): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Tr-be** (Trumpet): Treble clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Timp.** (Timpani): Bass clef, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.
- Archi** (Archi): Treble and Bass clefs, key of D major. Part 1: Four measures of eighth-note runs. Part 2: Four measures of eighth-note runs. Part 3: Four measures of eighth-note runs. Part 4: Four measures of eighth-note runs.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ttl

Cassa

Archi

9

a2

ff

ff

ff

9

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Cassa

Sil.

Archl

This musical score page, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro), Snare Drum (P-ttl), and Cymbals (Cassa). The string section (Archl) is represented by a grand staff. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have specific dynamics: Cor Anglais has *fff* and *f* markings, and the strings have a *ff* marking. The Bassoon part includes a double bar line and a fermata in the second measure.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play sustained notes with some melodic movement. The percussion provides a rhythmic foundation. The strings play a harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

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